he speaks more than is usually spoken of the speech about, Pyrrhus. He likewise repeats, in an eager whisper, the speech of Lucianus, when doing the murder in the orchard. And, instead of "mobied queen." Hamlet says "mobied queen."—a reading taken from the first Shakespeare folio. Some of those expedients are new; others have long been in use. Hamlet, in stage custom, has usually kept a wary watch upon the King—not hesitating sometimes to lurk behind curtains; Ophelia's dead body has been produced at the end of act fourth; the double ghost is old; and the "inobled queen" was adopted by Edwin Booth, about fifteen years ago, and is so printed in his published Prompt-Book of "Hamlet," in every edition of it after the first; and it probably is correct,—although "mobied (dishevelled) queen occurs in both the quartos (of 1603 and 1601), and in the second folio (1632). The most material change made by Mr. Williard is the transferrence of pusassars from act third to act second—an alteration, that it enables him to create a strong eframore, readily and at an earlier time in his performance. No Shakespeare scholar, however, is likely to approve of it, in the Queen's apartment the portrait of the dead King Hamlet is kept behind a curtain, which Hamlet draws back to reveal it, Mr. Willard, it is understood, has sought the earlier prints of Shakespeare,—the quartos and the folios—in order that he might obtain his text from the fountain-head; but it must be remembered, that the first quarto is probably plratities of the folio of 1622 is crammed with errors. Furthermore, his utmost care in selection has not restrained the actor from cutting the play with quite an unprecedented freedom. All has been done, however, in a thoughtful and reverent spirit. Great care has been taken to invest the tragedy with appropriate scenery,—mostly sombre, invariably massive and at times spectral. A magnificent effect is produced by presenting Hamlet's ghost-scene as passing upon "The deraduli summit of the cliff," and still another by the break

MISS COGHLAN IN "FORGET ME NOT." Rose Coghlan, at the Fifth Avenue Theatre, last night, effected a careful revival of Hermann Merivale's strong drama, "Forget Me Not," and repeated her well-known and admired impersonation of Stephanie de Mohrivart. The play of "For-Not." askie from the vein of sophistical about social injustice toward bad women. is one of the heat in our language-brisk in move-ment, ingenious in story, piquant in contrasts of character and crisp in language. It was written for that highly intellectual and accomplished actress, Miss Genevieve Ward, who was the original representative or Steemanie de Mahrivari, and by far the best. The character is that of a cold, hard, brilliant, unscruppilous woman, who has led a life of shame, and who is presented as striving to obtain social position through the influence of a female relative over whom she possesses a compulsory advantage. The ethical position assumed in the piece—short of its rhetorical setting—is that an unchaste woman would not be able to prosper in her profigate way of life if it were not for the existence of unchaste men—a platitude that leads nowhere and amounts to nothing. From the are vicious according to their circumstances. Stephanie its opposed by an old lover, for Horace Weide, and although at first she defeats him she is ultimately frightened away by the sight of one of her dupes from whom she has good reason to expect violent death, Miss Coghlan's luxuriant beauty and her talent for raillery make her an interesting and formidable figure in this piece, and she was the recipient of hearty applause from a considerable audience. Miss Coghlan's engagement will end next Saturday night, and on January 29 she will be succeeded by Mme, Modjeska. character and crisp in language. It was written for

HARRIGAN IN THE "LEATHER PATCH." Mr. Harrigan, at his theatre last night, revived that means afforded entertainment to a numerou assemblage, in which the fastidious as well as the heedless class of playgoers was well represented Every visitor to Harrigan's Theatre knows that he will be amused, and that no serious question, whether ethical or polemical, will be obtruded upon his notice. The plays presented there are photographic in character, depicting persons and scenes such as appear upon the surface of city life; yet, while the realism, the structure often displays felicity of selection and ingentity of method. Mr. Harrigan and his players are less elegant than the French comedians, but, in their use of humbler materials, they pursue precisely the same course. In both cases the fundamental principly is fidelity t fact. In "The Leather Patch" Mr. Harrigan impersonated Jeremiah McCarthy, an Irish undertaker, and, if the expression may be allowed in such a case, drew him to the life. The play relates to the adventures of a testamentary document, in the shape of a Leather Patch, which is pursued from place to place, causing nuch suspense, and involving many vicissitudes of fortune for various persons, until finally its capture restores the peace of families and cements the union of true lovers. The essence of the piece is comic absurdity, Irish and hegro otheracteristics are displayed in it, with marked skill and admirably humorous effect. Mr. Harrigan was often and heartily applauded. Mr. Dave Braham's songs, "Denny Grady's Hack," "It Showered Again," "Baxter Avenue." "Love, Put On Bridal Veli," etc.,—were again received with delhast. The cast of parts shows the strength of Mr. Harrigan's company and the presence of favorite players.

Jermish McCarthy. Edward Harrigan. fact. In "The Leather Patch" Mr. Harrigan im

s	man - 1 Manufactor
	Jeremiah McCarthyEdward Harrigan John Wild
	Jeremiah McCarthy. John Wild Jefferson Putman. Joseph Sparks Caroline Hyer. Joseph Sparks Judge Herman Duebier. Harry Fisher
	Lawyer Wrighte (Ismes B. Kudchille
	Bennis McCarthy George Merritt
	Linda Corncover Dan Burke
	Dr. Noah Cornors Inmos Met ollough
	Levy Hyer Charles Coffee
	Thomas Conroy Michael Kearney
	Jimmy, the Edd Dave Reaham, it.
	Mr. Doublerow Edward Murphy Satler Charles Sturges
	Countryman Hattle Moore
	Libby O Dooley Lillian Flynn
	Rachel Cohen
	Madeline McCarthy
	Mesers, Gorman, Williams, Mooney, Drennan, 180
	and Flynn.

MRS. DREW IN "THE JEALOUS WIFE." The old comedy of "The Jealous Wife," by George Colman (1761), was revived by Mrs. Drew at the Colman (1761), was revived by Mrs. Drew at the Star Theatre last night, and that experienced actress gave a sparkling performance of Mrs. Oakley. The representation is chiefly interesting as an historical lesson. Mrs. Drew's acting belongs to the past, while that of her associates mostly appertains to the present. The character of Mr. Oakley has, at our time, taxed the mients of such an actor as Charles Kean. It was attempted on this occasion by Mr. Sidney Drew. The piece has been considerably pruned. It was founded on a passage in Fielding's great novel of "Tom Jones." Mrs. Drew was much applauded.

"POOR GIRLS" AT THE AMERICAN. Guy de Maupassant committed certain crimes against common decency in some stories which he wrote. But he has gone to his account. His memory may not be respected, but the person responsible for attributing the play en-"Poor Girls," which was seen last evening at the American Theatre, to this writer, does not hesitate to wrong the dead. Whatever wickedness De Maupassant may have been guilty of, no one can say of him that he was ever commonplace, dull or flat in his writings. He possessed wonderful mastery of style. He was a cameo-cutter in words. Nothing disjointed, feeble or awry ever came from his pen. Everything which he gave

cutter in words. Nothing disjointed, feeble or awry ever came from his pen. Everything which he gave to the world was polished until it was scintillant. The last act of "Poor Girls," as seen last night, was a confusing jumble of odds and ends, which even Masterlinck or Ibsen might have been ashamed of. The whole play was a sinular tale of inconsequence, or effects from insufficient causes, of inconsequence, or effects from insufficient causes, of unnatural twists of impression and emotion, of inconsistency and perversion, with occasional slumps into bathos. And yet it was frequently applauded, many recalls occurred, and it may have a visible percentage of popularity.

Much of the acting was strong and vigorous, and some of the players gratified the audience keenly. Joseph Holiand was a manly and spirited Tom Osborne, and he hurled the abandoned villain, Herbert Blair, to the floor at the close of the second act in a way which set the house ringing with cheers. It was a tackle and a touchdown that would have thied the soul of Eli Yale or John Harvard or the Prince of Nassau with a thrill of delight. The character of Tom Osborne was somewhat less impressible than certain others in the piece, and Mr. Holland made good use of it. Mrs. Edna Wallace Hopper was a gleeful figure of fun in extremely short skirts as Beisy. Factory girls in New-England towns, if they are old enough to support their fathers, do not cut off their gowns so suddenly, but Mrs. Hopper was so arch and twinkling a little dot of undeveloped womanhood, that much might be forgiven her in the way of meagre costumes, and it must not be forgetten that she has sung and danced and acted in comic opera. She carried the house with her twhenever she came on the Tage, and when she left it too, It was the bit of her theatrical life undoubtedly.

The Deborah of Odette Tyter filled the theatre with

of a cradle, and prattling with a baby lisp, which was startling in a young woman upon the verge of matrimony. William Taylor, a besotted idler, who had been degraded to the level of a tramp by the misconduct of his elder daughter, was presented effectively by J. W. Shannon. This part had touches of originality in it, and was not far below the standard of De Maupassant as most of the other characters were. Max Figman, as a walking delegate, kept the audience thoroughly amused while he was on the stage. His make-up was ingeniously comical, and his succeas in the part was won by genuine humor. He deserved the hearty applause which he received repeatedly. John hunny, as Hoxie, the other walking delegate, was mildly entertaining.

The sleek, rotund and well-clad audience that gathered in the big American Theatre was not bored by the "Poor Girls." In fact, those who saw and heard the play were attentive throughout the evening. Even if there was a grent deal of false sentiment and foolish stuff in the drama, the company contained a number of popular players, who had been carefully rehearsed and who did all they could, as a rule, with what they had to handle. The secency was satisfactory, and some of the situations and climaxes were set forth clearly and strongly. False notes of emotion, strange distortions of human nature, did not weary the listeners, for there was plenty of genuine fun at brief intervals to lighten the progress of the piece, "Poor Girls" may draw large houses for a time. Many feeber plays have succeeded in the metropolis, and the toucnes of a deft hand are apparent here and there, clumsy and out of sequence as the last act is. But who was so bold as to foist this play on the dead Guy de Maupassant? Who was in truth the constructor of this affair, and in what tale of the French writer did he find an excuse for using his name? Why did the artificer or adapter select this particular Frenchman as a statking-horse? And why does this artisan conceal his name? There are some things to stimulate curiosity i

"LE MAITRE DE FORGES."

Mme. Hading won her earliest laurels in the play of "Le Mattre de Forges." When she first appeared in New-York, a few years ago, she based her popularity, ir considerable measure, upon her Impersonation of the character of Claire de Benulieu, in Ohnet's interesting comedy. At Abbey's Theatre last night she again demonstrated that the role is one of the most thoroughly mas-tered in her repertoire. It was plain, moreover, that her temperament was given un-usually free play. When she succeeds in a comedy like 'L'Aventurière," a play which demands color and picturesqueness in its proper interpretation, she succeeds largely by virtue of artistic inspiration. The adaptability of her perartistic inspiration. The adaptability of her personality to the part of Clorinde is remarkable, yet it is secondary to her apprehension, as a purely mimetic and pictorial artist, of the dramatist's purpose. In "Le Maltre de Forges" Mme Hading's acting is evenly suggestive of the unforced movements of nature. The heroine of that play is, according to French standards, at least, wholly feminine. All her emotions are gusty, sentimental and tinctured by nervous excitement. It is difficult to regard with equationing a woman who takes a deeply serious step from playe. Her misfortunes excite sympathy, and even pity, but there is mingled also with one's sentiments a touch of satirical amusement. The perfection of Mme. Hading's playing in the part of Claire is shown by her success in reducing to the smallest possible degree this feeling of contempt in the auditor. She is so entirely unaffected and womanly, she is so instinctively, so spontaneously tender, that she imposes upon the mind a heroine who is not only charming, but full of admirable dignity. The retleence and balance of her impersonation were especially marked last night. Exactly the same observation applies to M. Coquelin, who assumed the part of Moulinet, the parvenu who has married his daughter to a duke and wishes to revise his scale of living accordingly. M. Coquelin was laughable in his acting, but he restrained himself, adhered to the safe side of eccentricity, and, instead of forcing Moulinet upon the attention—as he might very easily have done—was content to keep him in his correct and not too obtrusive relation to the other personages in the comedy. These other personages were enacted with fairly competent art by the members of the company, but none of the actors needs to be distinguished from the rest. sonality to the part of Clorinde is remarkable, yet

GEORGE W. CHILDS'S CONDITION. Philadelphia, Jan. 22.-George W. Childs's con dition was more favorable to-day than it was last night, and to-night his fever had abated somewhat. It is stated authoritatively, however, that his condition is serious and that one of the doctors is constantly in attendance. A letter of sympathy was received yesterday by Mrs. Childs from President and Mrs. Cleveland.

WHAT THE VARIETY THEATRES OFFER.

A pleasant evening was spent at Tony Pastor's Theatre, A pleasant evening was spent at Tony Pastor's Theatre, as usual, and the audience of last night gave due approval to the attractions provided for the diversion of this week's visitors to the house. The programme was long and varied, and included Fields and Hensen, John C. Rice, formerly of "My Aunt Bridget" company, and Saille Cohen, soubrette and vocalist, in "The School of Art"; Billy Case, monologue entertainer; Cariotta, who made her first appearance here; Mile, Valares, the French character artist; Hector and Lauraine, the comic acrobats, in their specialty, "Boxing Upside Down"; Misa Phyllis Allen, vocalist; Miss Lillie Langtree, in new specialties; the jugglers, El Dora and Norrene, and Mme. Macart, with her educated monkeys and dors.

The continuous performance at Hermann's Theatre drew

The continuous performance at Herrmann's Th sany people in the afternoon and evening, and the enterainment provided was thoroughly appreciated. Among Mignon, in songs and darces: E. D. Garcia; Onda, aerialist; the De Bolien Brothers and Gillet, acrobats; Lawrence and Fitts; A. H. Fields, Hebrew impersonator and mimic; the Petching Brothers, in a musical act the Magliani, Sadie Siegrist, Pay Allen, Annie De Vere and Louise See, ballet dancers; Allan May, soloist; the Ross Brothers, in a Spanish ring act; Elmourne, wire Ross Brothers, in a Spanish ring act: Elmourne, wire walker; Tony Hart, jr., in monologue; the Dalley Brothers, and Charles Wayne.

The principal new feature of the programme at Koster & Blai's last night was the appearance of the athlete, Mile. Alcide Capitaine, in a new act on the flying trapeze, the setting for which requires every foot of praces from

Mile. Alcide Capitaire, in a new act on the hying trapers, the setting for which requires every foot of space from wall to wall across and from the rear of the stage down to the footlights. Other new numbers of the pregramme were the Tanakas, Japanese jugglers, and George Morphy and Kittle Kerssie, in a sketch entitled "A Morning with Justice Schwab." The list also includes Clara Qualitz and Clara Neumann, in new dances; Marlo and Dunham, triple horizontal bar performers; the Glinscretti Brothers, acrobats; Letta and Foden, hand balancers and jumpers; the Crescendos, electrical clowns; Bessie Beilwood, who has become a favorite here, in new songs, and Sandow, in new illustrations of his marvellous physical strength. At Proctor's Theatre there was the usual large at tendance through the afterneon and evening, and the audience was kept constantly amused. Among the en-tertaining features were Filson and Errol, in "Women vs. tertaining features were Filson and Errol, in "Women vs. Men"; the Princess Dolgorouky, violin soleist; Miss Elsie Adult, serpentine dancer; Press Eldridge, Miss Lislie Western, Miss Buth Davenport, soprano; the Bark Ben Achmets, acrobats; Miss Effie Dutton, sinck-wire walker; McGee and Crimmins in their sketch "Fun in a Gymnasium"; Professor Morris's peny show, introducing the wrestling pony; Mile, Alvira, Juggler; Miss Josie Ashton, Miss Leah Starr, in new songs and dances; the Hig Four, Billy Carter, with his African harp; Miss Amrie Mant, skirt dancer; John and Nellie McCarthy, in parodles on skirt dancer; John and Nellie McCarthy, in parodies or

he topics of the day, and the Delmannings.

The chief novelty at the Eden Muses last night was Leo Morley's "Fata Morgana," a series of panoramic transformations and pictorial effects. Among the most dmired specimens presented were some rural scen such beauty. An illuminated grotto scene over which be successive shades of night and day are passed aroused much enthustasm. Shadowy valleys and hill-sides, sprinkled with wild dowers, picturesque farms and rolling andscapes, running brooks and cascades, and mythological cenes were shown in pleasing and rapid succession.

YACHT CLUB OFFICERS NOMINATED.

The following nominations for officers for 1894 have Banks; vice-commodere, P. G. Sanford; rear commoder. Alexander P. Ketchum; secretary, H. B. V. Nash; treaurer, H. C. Whatringham; measurer, H. J. Giciow; tris-tees, T. L. Arnold, E. B. Havens, N. D. Lawton, J. R. Maxwell, J. F. Ackermann and Jefferson Hogan; member-chip committee, J. C. Seeley, Edmund Fish and E. J. Bergen; regatta committee, H. B. Howell, H. J. Glelow, John L. Bliss, S. F. Russell and G. W. McNulty

MRS. CATHERINE R. BALL DEAD. Mrs. Catherine R. Ball, who died at Newark, N. J. n Sunday last, in her seventy-fourth year, was the wide of Hooper C. Ball, who died some thirty years ago. Mis. Pail was a life-long resident of Newark, with the exception of a few years spent in Jersey City. She was a member of the Baptist Church for over fifty years. She was much interested in charity, although afflicied with almost total blindness for years. She fived with her con, Will-ism H. Ball, at No. 184 Clinton-ave., where the feneral took place. Mrs. Rall leaves two cons and two daughters and eight grandchildren. The bearers at the funeral were her sons and grandsons. The burial was in Mount Pleas-

RELIEVING ITALIAN SUFFERERS.

Prom Il Progresso Italo-Americano.

Yesterday morning at 11 o'clock Mr. Whitelaw Reld, in compliance with a previous promise, sent to the orange of the italo-Americano Italia, at No. 27 Mulberry-st. a wagon loaded with 50 sacks of nour (25 pounds eagen), 250 pounds of rice, 50 gallons of macaroni, green peas and beans, and a large number of boxes of canned tomatoes and condensed milk. Two men from the office of The Tribune with two from our office took care of the distribution to cases of distress previously examined, and fifty families were relieved and blessed the generous givers to the Fund, as well as the Progresso, which had been the means of securing for them this benefaction of the good God. From Il Progresso Italo-Americano.

whenever she came on the Stage, and when she left it too. It was the hit of her theatrical life undoubtedly.

The Deborah of Odette Tyler filled the theatre with the odor of camellas. Here was Camille in a New-the odor of camellas. Here was Camille in a New-thengland village, a Camille without pulmonary debility, but restless with remorse and anxious to do good, ty, but restless with remorse and anxious to do good, ty, but restless with remorse and anxious to do good, ty, but restless with remorse and anxious to do good, the control of the

THE QUEEN'S ITALIAN VILLA

MANY WORKMEN MAKING ALTERATIONS PREPARATORY TO HER ARRIVAL.

THE INDIAN SERVANTS NOT POPULAR AS TEN EMPEROR WILLIAM AND THE SCULPTORS

MANNING AND HIS ELDER SIS-TER-THE ARMY AND THE

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London, Jan. 22.-A number of workmen are now mployed at Villa Fabbricotti in making alterations and additions to meet the Queen's requirements. Electric bells are being fitted, and a lift is being arranged which will run from a recess in the entrance hall up to the first floor, where the Queen's own apartments are to be; and the whole sanitary arrangements are being overhauled by experts from England. Some changes are being made in the grounds, in order to facilitate the Queen's morning excursions in her donkey chair.

The Queen's agents found great difficulty in pro-

viding accommodation for the Indian domestics. The owners of all the houses within easy reach of Villa Fabbricotti demanded outrageous rents when approached with a view to engaging a separate residence for the Orientals, and many refused abso lutely to negotiate on any terms, when informed of the purpose for which the house was required. The sult is that, by the kindness of Count Fabbricotti, the Indians are to be quartered in a detached pavilion in the villa grounds, which has a lofty tower, from which there is a grand view of Florence and the Arno Valley. All the furniture is to be removed from this building, as the Indians bring their own mats, cooking apparatus and other paraphernalla.

THE KAISER AS A CRITIC OF SCUPTURE The Prince of Wales, the Duke of York and Prince Alexander of Teck had four days of excellent shooting in the Sandringham covers last week, and heavy bag of pheasants was obtained each day. There have been this season scarcely any of the big battues which fermerly took place so often at Sandringham, owing to there having been so few guests at the Hall; but the estate is swarming with game and the Duke of York has been out a great leal with the Prince of Wales, and also by himself

when his father was away. THE KAISER AS A CRITIC OF SCULPTURE.

The German Emperor has now turned his attenion to sculpture, with results quite as untoward as were the consequences of his interference with science and literature. Ever since the death of his illustrious grandfather, a public subscription has been going on in Germany for immortalizing by some national monument the founders of the Empire in general and Emperor William I in particular. Most of the competitors naturally introduced as subordinate figures Bismarck, Moltke and others; and the various designs are now being exhibited in The Emperor, however, has summarily set at naught the decision of the jury, and selected a model of one Herr Begas, who simply surrounded the statue of William I with four emblematical Victories, and wholly ignored the existence of the other military and political heroes of the events of 1870-71. The memorial is therefore denationalized and becomes exclusively a tribute to the glory of the Hohenzollerns rather than a national trophy.

SIR HENRY PONSONBY IN ILL HEALTH. Sir Henry Ponsonby, the Queen's private secretary, who is now at Osborne, has been seriously unwell lately, and the state of his health causes much anxiety. Sir Henry, who is in his sixty-ninth year, has been private secretary to the Queen and keeper of the Privy Purse since 1878, when he was appointed on the death of Sir Thomas Biddulph; but he had then been for many years in the household, and for a long time was Equerry to the Prince Con-

Lord Dufferin is said to deserve a good deal of the thanks due to those who pressed the Government into a show of taking action on the Navy question, and he deserves still more credit, if rumor speaks truly, in that he insisted on the point so firmly that the matter was not allowed to stop at a mere show

LORD LANSDOWNE DECLINES AN EMBASSY. The papers have been speculating as to whether or not Lord Lansdowne would accept the St. Petersburg Embassy, but the fact is that he refused this post some time ago. Lor1 Rosebery offered it to ord Lansdowne very soon after the death of Sir Robert Morier.

The retirement of the Prince of Reuss from the post which he has held for more than fifteen years is causing much comment at the Austrian Court. Although the Prince is sixty-eight years of age and suffered from a severe attack of illness las year, he is still vigorous and energetic, and is as prominent a figure in the Imperial shooting parties as ever. His disappearance from diplomatic life may more probably be attributed to personal than political reasons, but the current rumor that he was more acceptable to the old than to the present Berlin regime is likely to be well founded. It is at any rate understood that for ome time past the Prin-cess, who belongs to the Grand Ducal house of Weimar, has not concealed her strong desire that her husband's official connection with the German Government should terminate.

THE WADDINGTONS' ENGLISH ANCESTRY. Unlike his genial brother, Senator Richard Wadlington, the French Ambassador affected to despise his English ancestry; yet, for all that, the same blood ran in his veins as in those of Richard Penderel, the preserver and conductor of His Sacred Majesty Charles II in his flight from Worcester. Owing to the death of his elder brothers, the ex-Ambassador's father became entitled to one of the perpotual pensions, M. Richard Waddington is named after his ancestor, and calls all his children

SIR CHARLES RUSSELL VISITS THE POPE. When Baron Ferdinand Rothschild's yacht was a Civita Vecchia, Sir Charles Russell, I hear, paid a flying visit to Rome and was closeted for a halfhour with the Pope, when there was an intimattalk, both personal and political, and the best impression was created on both sides.

CARDINAL MANNING'S SISTER DEAD, The death is announced of Mrs. Austen, sole surviving sister of Cardinal Manning, whose senior she was, Indeed, she never was able, to the end of his life, to regard him as other than a younger brother, whose improvement she had at heart. When Manning left Oxford and entered the Colonial Office, his sister, whose husband, Colonel Austen, was Member for Kent, and who had a large ac quaintance among politicians, was as zenious in his interest as the sisters of Lord Beaconsfield's beroes are made to be. There was a Lady Stanhope, of those days, who had a relative in the Foreign Office and who spoke patronizingly of young Manning to his sister: "He writes such a good hand." "Yes," rejoined Mrs. Austen, "and knows a little arith

When the Colonial Office clerk had been trans formed into a Roman Cardinal, she took an elder sister's privileges to write him plous little homilles and was solicitous for his amusements, trying to persuade him, when he was eighty, to come and ook in the shop windows of Regent-st. Many of Cardinal Manning's relatives followed him into the Roman Catholic Church, but Mrs, Austen remained a member of the Church of England.

THE FOREIGN PHYSICIANS IN CORSICA.

A correspondent from Ajaccio writes me that it is impossible to view with any other feelings than those of profound indignation the suicidal policy pursued by the French authorities in peremptorily forbidding English and German doctors to practise any longer in Corsica. The Corsicans themselves are aghast at such high-handed proceedings, which will certainly do a great deal of ruin to Ajaccio as will certainly do a great deaf of ruin to Ajaccio as a health resort, and which have apparently been solely prompted by the diatribes of certain so-called patriotic papers in Paris. One good Corsican medico has done his atmost to save his foreign con-freres, Drs. Trotter and Schmidt, from this sense-

ss decree of practical banishment. The Russian mania is not overpopular there, and Corsicans pur sang felt disposed to resent the ac-tion of the Russian officers who climbed up Nation of the Russian others who climbed up Na-poleon's statue and placed a Muscovite flag in his hands. The weather has, on the whole, been de-lightful, and the new and commodious Grand Hotel is nearly full of English and American visitors.

article will be read with much interest, for the CHARITY FOR MANY HOMES. Dean was one of Dr. Pusey's friends.

THE BRITISH ARMY AND THE UNEMPLOYED. How comes it that, while the claims of the unemployed are dinned ciamorously into our ears al-most without cessation, especially about this time of year, the British Army remains 60,000 below its proper strength? We know, of course, that by the regulations recruits are taken only between the ages of eighteen and twenty-five years—which limit, by the way, is constantly extended to embrace likely men not really within it; but do not tell me that among the unemployed there are not numbers of men who possess all the necessary qualifications for military service. What prevents them from enlisting, if it is not that the profession of want of employment has greater charms for

Are the unemployed, then, men who will not work? Some of them are convicted of being so. Those who are now too old to enlist may reflect that, had they taker the opportunity, they might now be earning an honest livelihood; while others, the youths who, by all accounts, form the largest muster at the unemployed and similar gatherings, should be invited by the presiding agitators to join the army. But then the agitators would ting the ground from under their feet, and their occupation would soon be gone, a fact which pos-EDMUND YATES. ably they realize.

OBITUARY.

COMMODORE CALDWELL H. COLT. Caldwell H. Colt, commodore of the Larchmont Yacht Club, and formerly vice-commodore of the New-York Yacht Club, died at the Punta Gorda, Hotel, Punta Gorda, Fla., on Sunday evening.

The Oriole, Mr. Colt's yawl, was at Punta Gorda, and in his party were Lieutenant Henn, of the British Navy, who is also a famous yachtsman, and

were managed by the chacers of the control of Company. Upon reaching his majority, Mr. Colt moved to New-York, and shortly afterward began his successful yachting career.

Since 1881 Mr. Colt has been a well-known yachtsman. He bought the swift yacht Dauntiess in that year. He obtained great prominence as a yachtsman in 1887, when he accepted the challenge of R. T. Bush, the owner of the yacht Coronet, for a race with the Dauntiess across the occan for a stake of \$10,000. The race was started from New-York on March 12, and the Coronet won the purse, arriving at Roche's Point, Cork Harbor, Ireland, on March 27, the day before the Dauntiess, which had on board Mr. Colt.

In 1888 Mr. Colt was elected vice-commodore of the New-York Yacht Club, and later commodore of the New-York Yacht Club, and later commodore of the Larchmont Tacht Club.

A special meeting of the members of the Larchmont Yacht Club will probably be held to-day at Larchmont for the purpose of taking suitable action on the death of their old comraie. The anional election of the club takes place in Pebruary, and until then the place of commodors will be vacant. The burgees on both the Larchmont and New-York yacht clubouses hung at half-mast yesterday.

OSBORNE MONROE MACDANIEL

Osborne Monroe Macdaniel, formerly Assistant Deputy Controller, but for nearly three years Collector of the Bureau of Assessments and Arrears in the Finance Department, died at his home. No. 1,672 Broadway, on Sunday morning. He was born in Georgetown, D. C., March 4, 1812, of pure American stock. He came to New-York in 1833, and two years later entered the New-York Custom House under Collector Swartwont. Afterward he became under Collector Swartwont. Afterward he became interested in mining, and in 1851 was a United States Commissioner to the World's Fair in London, representing large mining interests. For years he was a devoted disciple of Fourierism, and was coefficient of "The Phalan," a Fourier journal. Mr. Macdaniel had been connected with the Finance Department of the city since 1863, and by successive Controllers was recamized as one of the most reliable and efficient officers in the department, He was a brother-in-law of Charles A. Dana, Editor of "The Sun."

At a meeting of the officers and employes of the Finance Department held yesterday, at which Controller Fitch presided and William J. Lyon, First Auditor, was secretary, Deputy Con-

associates at his death and referring in terms high praise to his twenty-four years of servi to the city, his uniform ability, unselfish zeal at tireless energy. The resolutions will be engrossed a copy send to Mr. Macdaniel's family.

JOEL O. STEVENS.

Joel O. Stevens, the oldest deputy sheriff on the staff of Sheriff Clancy, dropped dead in a little room adjoining the cashler's department of the Sheriff's office in the County Court House, a little before 1 p. m. yesterday. He had just before been in the office of Under-Sheriff Sexton, and had talked with him about some papers which had been given him. Mr. Stevens seemed in his usual good health, with him about some papers which had been given him. Mr. Stevens seemed in his usual good health, and must have been wholly without premonition of his fate. Dr. John Alsdorf, at the Astor House, was sent for, but Mr. Stevens had just breathed his last when the doctor reached his side. The cause of his death was diagnosed as heart failure.

Mr. Stevens had for nearly forty years been one of the most familiar figures about the Sheriff's office, He was born in Wales seventy-three years ago, and came to New-York when a child. He had been connected with the Sheriff's office since 1886. Mr. Stevens was under-sheriff to John Kelly. He held the same place under-sheriff of Ordrien, Brennan, Howe and Davidson. Since 1885 he had been a deputy and was reappointed on January 2 by Sheriff Clancy. He had been a member of the Tammany Hall General Committee for more than a quarter of a century and for many years had been one of the secretaries of that body. Mr. Stevens had long been prominent in Massaie circles as a member of Architect Lodge. He was one of the oldest members of the Tammany Society, and was a member of the Board of Sachems until the last annual election.

An undertaker removed the body to his home, No. 313. West Eighty-third-st. Mr. Stevens leaves a wife and four grown-up daugater. The funeral arrangements will be announced to-morrow.

SIDNEY A. SCHIEFFELIN.

Geneva, N. Y., Jan. 22.—Sidney A. Schieffelin, a member of the old and well-known drug firm of W. H. Schieffelin & Co., of New-York, died at his home in Geneva yesterday. He was seventy-six years of age. He leaves two sons and two daughters.

THE DEMOCRATIC BOND ISSUE.

TOO MANY DOCTORS AT THE CAPITOL. From The Washington Post.

The simple remeily for our present financial ills should have been prescribed by Congress. But there are too many doctors at the Capitol for Intelligent consultation and practical agreements. Hence, Dr. Carlisle had to take the case in and do the best he could. It is by no measurements in a financial with the properties of the could be a financial with favor, and so far as it goes will probably be attended with beneficent results. From The Washington Post,

From The St. Louis Globe-Democrat.

It is a comfort to reflect that there will be seven years of Republican rule to put the Government in a position to pay the Carlisle bonds when they mature. A COMPORTING REFLECTION.

A REAL DEMOCRATIC SITEATION.

From The New-Orleans Picayune.

It is evident that there is a bitter opposition among the Western and Southwestern Democrats to the issue of Government bends; but what is to become of the country with an empty Treasury and a Congress that will give no shancial relief if the Secretary's hands are to be tied also? The country is about bankrupt as to money. It has nothing left but its credit. Should Congress decry that, the situation will become truly complicated.

A REAL DEMOCRATIC SITUATION.

NOT PROVIDED FOR. From The Chicago Tribune.

The able editors still are searching the Democratic platform with feverish anxiety to find the income tax and bend-tone planks.

DANGEROUS TO WAIT. From The Omaha Bee. If Secretary Carlisle waited for Congress to act before deciding to issue bonds he would be apt to wait until the expiration of his term of office, and then retire with a bigger deficit than ever.

THE REAL OUTRAGE. From The Kansas City Journal It is not the issuing of bonds that is an outrage, that has become a necessity. It is the Democratic policies which have made a bond issue unavoidable.

UNTIL EASTERN GREED IS GLUTTED.

hands. The weather has, on the whole, been delightful, and the new and commodious Grand Hotel is nearly full of English and American visitors.

DEAN BUTLEUS REVIEW OF PUSEY'S LIFE.

Dean Butler has left behind him an elaborate review of the life of Dr. Pusey, on which he had been constantly engaged for several weeks. This

WORK OF THE TRIBUNE FUND AMONG THE POOR.

NISHED TO 275 FAMILIES. Joy and plenty were in 275 households last night, where there had been sorrow and want in the morning. Two hundred and seventy-five dollars contributed by The Tribune Coal and Food Fund and expended for groceries made the difference. The food was distributed from four different places on the East Side. It reached homes which had been personally visited and supplied people who were found to be worthy of charity.

The first distribution took place at 9 a. m. at the

Presbyterian Church of the Sea and Land, at Henry and Market sts., of which the Rev. Alex-ander F. Irvine is pastor. The Rev. Mr. Irvine has had a large experience with the poor people of the East Side. He had charge of a men's lodging house for a long time, and says that he knows 10,000 faces in the Bowery. The charitable work of the district about his church is largely carried on by a non-sectarian organization, of which Father Kean is president, Mr. Irvine secretary, and Rabbi Lilienthal a member of the Executive Committee.

In speaking of the prevailing distress Mr. Irvine said: "I have never known the suffering among the poor to be so great, never work so scarce, One member of my church, who is now destitute, has not been out of work before for twenty-five years Yet worse times are to come. I know of many families who have not yet reached the end of their rope who will be resourceless soon. The distress is undoubtedly extending."

HE DIED BEFORE AID CAME.

of Southern Florida during the winter in his sixtyfoot yawl Oriole. On November 20 Me. Call left. the city for Florida with his friends. He was not feeling well when he left here. During December the party cruised about, catching tarpon, etc. A week or so ago the Commodore was forced to take to his bed, and he grew weaker until the end, which was a peaceful one. Mr. Colt leaves an aged mother, who lives at Hartford. He was an only child, and when not cruising spent much time at his Hartford home.

Commodore Colt was born in Hartford, Conn., November 25, 1858, and was the son of Samuel Colt, the inventor of Colt's revolvers and other firearms. He inherited a fortune of about \$2,00,000; was a thorough sportsman, and was well liked in society; the affairs of the concern established by his father were managed by the officers of the Colt's Arms company. Upon reaching his majority, Mr. Colt moved to New-York, and shortly afterward began his successful yachting career. the city for Florida with his friends. He was not quiries and found that the old man had died from

no coal for ten days and no food for two days. An old man, sixty-five years old, who is struggling to support three little grandchildren in Cherry-st., found the groceries a great help. A crippled woma who has not been out of her room for five years, a room into which a gleam of sunshine never pene trates, was made cheerful and hopeful by a gift of food. A salesman, who has lived for five years in one place, who had sold all his valuable household goods to keep his children from starving, wept with joy when his wife brought home a big basketful of groceries.

THE SADDEST CASES OF ALL.

"One of the saddest things which I have come across," said Mr. Irvine, "is the exposure to vice to which many of the women are put. I referred to this in my sermon yesterday. My eyes were first opened to it by the remark of an agent of a houseowner. 'A man may have to say that he cannot pay the rent, but a woman need never say so, he said, I pressed him for an explanation, and came near knocking him down when he told, with brutal frankness, how many agents took advantage of the defenceless condition of widows with small children and gave them their rent as the wage of sin. I immediately began an investigation and found five women near my church who had fallen recently in this way. They were driven to it by unprincipled agents. They could not bear to see their children turned into the streets. I am making strenuous efforts to keep these women out of the power of these agents. A basket of groceries was taken to one of them this morning."

One of the active workers of this church is an old tinker named Dowling. He has fitted up two rooms in a tenement-house. He lives in one and has a mis sion in the other which he calls "The Upper Room." He is supported by the American Tract Society. He carried a basket of groceries yesterday to family in his house who had absolutely refused to

which was \$1 to The Trione rule.
One package of hominy.
The package of rice.
Une package of codish.
One package of codish.
One package of oatmeal.
One package of tea.
Two cans of condensed milk.

The Rev. Herman P. Faust superintended another distribution at the Hebrew Christian Mission, No. 126 Forsyth-st., yesterday afternoon. One hundred families received aid there, nearly all of whom were families received aid there, nearly all of whom were Hebrews. A pleasing thing occurred while the distribution was in progress. A woman came with a ticket and said: "I received this to-day. I received one yesterday to get groceries from The Tribune Fund at the East Baptist Church and got a basketful there this morning. I know there has been some mistake and I want to have some other poor family receive the food which you have offered to give me here."

She had been visited by workers from both missions and had received tickets almost at the same time from each. The duplication would have been discovered at The Tribune office, for every name and address are duly entered on the books; but her honest course prevented any mistake. Such people are surely worthy of charity.

FIFTY-EIGHT DISPOSSESS WARRANTS.

PHTY-EIGHT DISPOSSESS WARRANTS. Mr. Faust added his testimony to that of the many workers who see want increasing every day. 'Last Thursday," he said, "I had fifty-eight people pay their rent, but I have sent groceries from The Tribune Fund to many of them to help them along. One of the families actually dispossessed owed only 33.50. come to me with dispossess warrants. I could not

The following was given to each family there:

Sixty-one families, nearly all Hebrews, received proceries at the East Baptist Church, No. 321 Mad-

Sixty-one families, nearly all, Hebrews, received groceries at the East Baptist Church, No. 321 Madison-st., at 19 a. m.

The New-York City Mission aided in a distribution to fifty families from the Olivet Chapel, No. 59 Second-st., about ten days ago. Seventy-dive other families received aid through the same channel yesterday. Miss Fair had charge of the work. The groceries were curried to the homes of the people by men who had applied for work.

At the time of the first distribution there Mrs. I., S. tainbridge told a story about two old women who were on the list but could not be found, as they had been dispossessed between the time of the missionary's visit and of the distribution of the food. The story was published in The Tribune. It was, briefly, that these women had lived together for over twenty years, caring and working for each other, suffering great privations, but always constant and devoted to each other. A search was made for them and they were found vesterday—at least one of them. The other had died the day before. The dead woman was burled in the Potter's Field. The survivor turned her face again to a doubly dark and cheerless world. Her need for food was supplied by a gift of groceries.

Many orders for coal were also sent to deserving people. Some of those who received groceries could not have cooked them if a gift of coal had not been made also. A half ton was the amount generally given to each family.

AN ENTERTAINMENT FOR CHARITY. An entertainment will be given by the Oswegatchie Dramatic Club on Saturday evening at 8:30 o'clock, for the benefit of a destitute family. It will take blace at Dare's Academy, No. 1.788 Broadway, near Flifty-eighth-st. The programme includes two pieces, "Change Partners" and "His Toast." Tickets for this performance, in aid of a worthy charity, can be obtained of Miss Lent, No. 225 West Seventy-first-st.

BUILDING COMPANY OFFICERS ELECTED. The Clearing House Building Company met yesterday

The Clearing House Britaing Company met yesteems at the Clearing House and elected the following officers: George G. Williams, president; J. Edward Simmons, vice-president, and William Sheerer, secretary and treasurer. The following directors were elected: George G. Williams, The following directors were elected: George G. Williams, Frederick D. Tappen, J. Edward Simmons, E. H. Perkins, Fr., end Dument Clarke. A Building Committee was appointed. A number of plans for the new building have been received, but the selection has not vet been made.

AT THE BROOKLYN THEATRES.

The amusing situations, the singing and the dancing in the performance of "The Isle of Champagne" by Thomas Q. Seabrooke and his assistants were enjoyed by the audience at the Columbia Theatre last evening. The chief performers had several recalls. Next week "The Black Crook" will be presented with all its scenic ac-cessories. essories.

At the Amphion Theatre last evening a cordial welcome comortes.

was given to "The Prodigal Daughter," with its race-horaes, foxhounds and other elements of a sporting play. It will be given every evening and at the usual matinees

this week and George Thatcher's "Africa" will follow

next week.

Madame Modjeska and Otis Skinner appeared for the first time last evening in the new play "Magda," translated from the German of Sudermann, at the Party Theatre, and it was received with many marks of approval. "Macbeth" will be played this evening.

TAXPAYERS AGAINST THE TROLLET.

The annual meeting of the Washington Heights Taxpayers' Association, held at One-hundred-and-fifty-fifth-sh, and Amsterdam-ave, last evening, brought out the said trolley men of that part of the city. The meeting had been called to protest against the misrepresentation to Mayor Girroy that the people of Washington Heights would be satisfied with trolley rapid transit. A committee of five, hapted by Bernard Loth, was appointed to be revide to oppose the invasion of the trolley at any time upon any part of Manhattan Island.

A resolution was adopted, approving of sidewalks of both sides of the speedway, instead of on one side only above One-hundred-and-fifty-fifth-st., as proposed by the Park Commissioners. The Rev. Dr. Maunsell Van Resolution was chosen president; Bernard Loth, vice-president; E. B. Treat, treasurer, and David Stewart, seems tary of the association. TAXPAYERS AGAINST THE TROLLET.

tary of the association.

DEERFOOT FARM SAUSAGES. Made from dairy-fed pork, fresh every day, for sale by all first-class grocers.

The "Hardman" is the only piano which improve with usage, durability being its distinguishing point. Hardman, Peck & Co., 138 Fifth-ave.

Liebig Company's Extract of Beef.

A soup for campers and tourists. Pure and palatable

MARRIED.

COLE.-ROYS.-Saturday, January 29, 1894, at the residence of James A. Rudd, Lyons, N. Y., by Rev. Dr. L. A. Os-trander, Mrs. Laura Ward Roys to George Watson Cols, of Jersey City, N. J. Notices of marriages must be indorsed with full

DIED.

ADAMS—At Fort Plain, New-York, on January 21, Hears C. Adams, in his 76th year.

Funcal services and interment at Fort Plain on Wednesday, January 24.

BOIES—Matthew L. Boles, in Middletown, N. Y., January

Holies—Matthew L. Boles, in Middletown, N. Y., January 17.
Interred in Saugerties, N. Y., January 19.
CHAPIN—Monday evening, January 22, 1894, at the residence of her son, Dr. William M. Hutchinson, 22.
Clinton-st., Brooklyn, Mrs. Jalia M. Chapin,
Funeral services at the founity residence, Wednesday evening, Jan. 24th, at 8 o'clock.
CORLIES—At Chicaco, IB., January 19, 1894, of pneumonia, Thomas Corlies, eldest son of the late Edmund
W. Corlies, in the 49th year of his age.
Funeral at Grace Church, Erocklyn Heights, on Tuesday,
January 23, 1894, at 19:39 a. m.
CRASTO—At the parsonage, 435 New-York-ave., Jersey

January 23, 1894, at 19:39 a. m.
CRASTO—At the parsonage, 435 New-York-ave, Jorsey
City, on January 21, Emmo, wife of Rev. Edwin N.
Crasto.
Funeral services at Falicade M. E. Church, corner Northst. and Polisade-ave, Jersey City, on Wednesday moraing, at H o'clock
Dill.LingHam—Suddeniy, January 29, Helen Ganson,
daughter of Mrs. Schadel L. Remon, and wife of Dr. F.
H. Dillingham
Funeral from her late residence, 636 Lexagion-ave,
Tuesday, January 23, 19:39 a. m.
DUNCAN-Suddeniy, on Longer 29, at the against

DUNCAN-Suddenly, on January 20, at the residence of her brother-in-law, Dr. T. A. Emmet, Eliza Duncan, daughter of the late John Duncan, of Montgomery, Ala-Funeral at St. Stephen's Church, East 28th-at., on Tues-day, January 23, at 10 a. m. day, January 23, at 10 a. m.

FIERO-At Yonkers, N. Y., January 19, after brief sickness, Jeannette W. Eldredge, wife of Joshua M. Fiero.

Funeral Tuerday, January 23, 2:15 p. m. from Grace
Church Rye, N. Y.

Train leaves Grand Central Depot at 1 p. m.

HARBECK-On Saturday evening, January 20, at his residence, 305 Lexington-ave. Charles Henry Harbeck, in
the 70th year of her age.

Puneral services with be held at his late residence, 205

Lexington-ave. Tuesday morning, January 23, at 10:30.

Plense omit flowers.

Please omit flowers.

HARRIS-On Monday morning, January 22, at his residence, 56 East 57th-st., John H. Harris, aged 56 years.

Funeral service, Wednesday, January 23, at 4 pr m.

Interment at Springfield, Mass.

HARRIS-At Elizabeth, N. J., January 22, Francis Harris, in his 71st year.

Funeral from 80 Westfield-ave, at 2 p. m. Wednesday.

INGRAHAM-On Sunday morning, after a short illness, Caroline Ingraham, Caughter of the late Sidney F. Increase.

Caroline Ingraham, daughter of the late Sidney F. Ingraham.
Funeral from her late residence, 2,109 5th-ave., Caroline Wednesday, January 24, at 2 p. m. LyMAN—At South Orange, N. J., January 29, at the home of her son-in-law, Livingston Middleditch, Arnelia, J. Noble, widow of the late Azel Storrs Lyman, of New-York,
Funeral services of the arrival of the 9:20 train from New-York (D., L. & W.) at Mountain Station, Tuesday, January 23.

January 23.

MANDELL-Paterson, N. J., January 20, Mary G. Mandell, in the 50th year of her are from late residence, 221 Broadway, at 3 p. m., Tuesday, January 23.

Train leaves New-York, Eric station, 2:05 p. m.

SCHIEFFELIN-At Geneva, N. Y., on Saturday evening, January 20th, Sidney Augustus Schieffelin, in his 76th year. Funeral at Geneva en Tuesday morning at 10 o'clock

family in his house who had absolutely refused to apply anywhere for charity, although it was starving.

HOW PAR A DOLLAR GOES.

Each family at the Presbyterian Church of the Sea and Land received the following, the cost of which was \$1 to The Tribune Fund:

One package of hominy.

Deep package of rice.

3 pounds
One package of codish.

4 quarts
One package of oatmeal.

2 pounds
One package of oatmeal.

2 pounds
One package of codies.

4 quarts
One package of codies.

4 pounds
One package of codies.

5 pounds
One package of codies.

4 pounds
One package of codies.

5 pounds
One package of codies.

6 pounds
One package of codies.

6 pounds
One package of codies.

7 pounds
One package of codies.

8 pounds
One package of codies.

9 pounds
One package of codies.

1 pound
One package of codies.

1 pounds
One package of

WAINWEIT TO January 21, Lavinia, widow of Al-phonso Wainwright, in her 78th year. Relatives and friends are invited to attend her funeral, from the Home, 104th-st, and Amsterdam-ave., on Tue-day, January 23, at 11 a. m.

MOUNT HOPE CEMETERY.

Office, 380 6th-ave., corner 23d-st., N. Y. KENSICO CEMETERY, Harlem Railroad, 48 minu from Grand Central Depot; new private station at trance. Office, 16 East 423-st. Telephone call, 556 38.

Special Notices.

Robert Somerville, Auctioneer.

FIFTH AVENUE ART GALLERIES, 366 FIFTH-AVE., NEAR 34TH-ST. SALE THIS EVENING AND TO-MORROW (WEDNES

> DAY) AT 8 O'CLOCK. By order of MR. C. KLACKNER,

(On account of Removal to his New Galleries at 7 FINE PAINTINGS By American and Foreign Artists.

ORTGIES & CO., Managers.

Foreign mails for the week ending January 27 close promptly in all cases; at this office, as follows: TUESDAY—At 10:30 a, m. supplementary II a, m.) for energies, Curacao and Savanilla, via Curacao, per s. a. Foreign mails for the week ending January 27 close (promptly in all cases) at this office, as follows: TUESDAY—At 10:30 a. m. (supplementary 11 a. m.) for Venexuela, Curacao and Savannia, via Curacao, per s. s. Initialeiphia (letters for other Colombian ports must be directed "per Philadelphia").

WEINDROIAY—At 1 a. m. for Brazil, via Fernambiaco, Rio Janeiro and Santos, per s. s. Catania, from Haltimore, detters for Para, Coara and La Pinta countries must be directed "per Catania"); at 4 m. for Ireiand, per s. s. Majestic. via Queenstown detters for other parts of Europe must be directed "per Majestic"); at 4 a. m. for Europe per a. s. New-York, via Southampton (letters for Ireiand and Germany must be directed "per Waseland"); at 7 a. m. for Germany, per s. s. Sasie, via Bremen detters for other parts of Europe as Sasie, via Bremen detters for other parts of Europe as Sasie, via Bremen detters for other parts of Europe as Sasie, via Bremen detters for other parts of Europe as Sasie, via Bremen detters for other parts of Europe as Sasie, via Bremen detters for Other parts of Europe as Sasie, via Bremen detters for the parts of Europe as Sasie, via Bremen detters for the parts of Europe as Sasie, via Bremen detters for the parts of Europe as Sasie, via Bremen detters for the parts of Europe as Sasie, via Bremen detters for the parts of Europe as Sasie, via Bremen detters for the parts of Europe as Sasie, via Bremen detters for the parts of Europe per s. s. Putton, from New-Crienas; at 8:30 p. m. for New-Condition, et al. p. m. for Porto Rico direct, per s. s. Abrilla at 1 p. m. for Porto Rico direct, per s. s. Europe, Europe, per s. s. Europe, as m. for France, Saftzerland, Italy, Spain, Portugal, Turkey and British India per s. s. Firma, via Queenstown (etters for under parts of Europe, per s. s. Europe, via Germany, at 6:30 s. m. for France, Switzerland, Italy, Spain, Portugal, Turkey and British India must be directed "per Elam", at 8 s. m. for Forena, per France, Switzerland, Italy, Spain, Portugal, Turkey a